

NOMO Event Guide

Oct 3-29	Susan Elson Show
Oct 31-Nov 19	Photography Show
Nov 21-Dec 31	Members Christmas Show
Jan 2-Jan 28	Art Class Show
Feb1- Feb 27	"Water" Theme Show



"Water" Show Fund-raiser!

Art Council is hosting their 2nd annual theme show "Water" where attendees are encouraged to monetarily vote for their favorite piece. This show is open to the public for submission and will be chosen by NOMO to be exhibited. "Illumination" was last year's theme to help keep the lights on in our building and our "Water" theme this year will help to pay for our water bill.

North Missouri Arts Council Newsletter

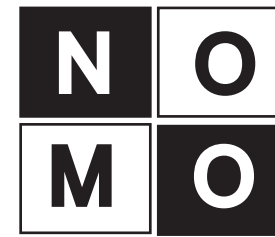
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Fall 2011 Newsletter

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Photoshop is my NEW Dark Room

Rachel Neil

Let's see; I need to get my rolls of film, film developer, enlarger, light sensitive photo paper, safe light, photo developer, and photo fixer. Now I'm in the dark room, I will place the negative in the enlarger, crop and expose the image on the paper, then put it in the chemicals, remove the chemicals in a stop bath, and then dry the image. OR I can remove my SD card out of my camera, download the images onto my computer and open it in Photoshop. I don't think this is a tough decision.

I loved the time I spent in the darkroom in college. It was a place of solitude where I could make the images from my 35 mm camera appear before my eyes. I used several tricks to create greater contrast, double exposures, and even ghost images. But I have changed locations and now do my processing in one of my favorite computer programs.

I have not even come close to mastering Photoshop even after years of college classes and workshops. I do feel like I have a good background knowledge because of the time I spent in the dark room. Photoshop has several tools that were meant to simulate the dark room process. They even have the burn tool that can allow you to "burn" in your image by increasing "light" exposure or the dodge tool that allows you to lighten the images by dodging the "light" with your "hand". Although the process is just a simulation of what was once done using light and light sensitive paper, the effect is the same.

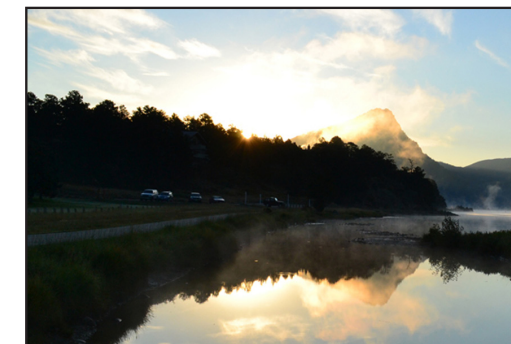
The Photoshop tools do not stop at dodging and burning. One of my favorite tools is the Clone tool. I have used this tool several times to make objects in my photograph "disappear". For example, I took a photograph in Estes Park, CO of a beautiful sunrise coming

up behind the mountains and reflecting off the lake. What I didn't realize until I got into Photoshop was the parking lot that was in the bottom of my picture. I couldn't crop it out, and I couldn't just leave it in the image. So I used the Clone tool to select areas that were similar in the background, and cover up the cars. Viola! Now you see it, now you don't!

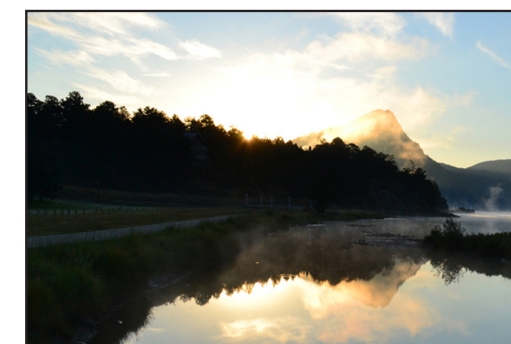
There are too many great tools in Photoshop to name that will enhance photographs for print and even web design. Just like

any great technology, it is easy to take the artistic process of photography for granted. Although the process and techniques have changed, the knowledge of a good composition, subject matter, and quality of a photograph have not.

Congratulations to Sketching Rupert Winners Toonfest 2011



See the cars (above) Disappear! (below)



From Marceline: Megan McCormick, age 11, From Brunswick: Adriana (11) and Lilian Sharp (8), From Kirksville: Sheena Maherin (5)

Upcoming Local Events - <i>Don't Miss Out!</i>		
October 29 (starts 10 a.m. with 9 a.m. Registration)	Greenhills Art Critique	Carrollton, MO
November 13-17 (1:30 - 4:30 p.m.)	Moving Sale - Something for everyone!	Ashby-Hodge Gallery of American Art, Fayette, MO
December 3	Christmas Show	Brookfield, MO

NOMO Art Exhibits

Invitational

August 1-September 3

Artists from Marceline, Brookfield, Kirksville, Macks Creek and all around north Missouri participated. The reception for the artists was Saturday August 6 from 1-5 p.m.



Moon, Rake, Tree By: Jim Jones

Group Show - 2nd Annual

May 30-July 2

Group Show - Gloria Gooch(top left), Mary Ann Reed(top right) Barb Garvey(bottom left), and Pat Armin(bottom right) had their 2nd Annual group show and their reception was Saturday September 10th from 5-7 p.m.



NOMO Art Exhibits

Susan Elson Show

October 3-29

Susan Elson's "Exhibition of Souls" reception was Saturday, October 8 from 2-7 p.m. It runs through the month of October at the NOMO Art Gallery.



Artists on Exhibit

Sarah Williams

"Outside the County Seat"

Oct 8-Nov 20

Sarah Williams has a solo exhibition at the Galveston Arts Center in Galveston, TX. Reception was October 8. www.contemporaryartgalveston.org.



Nora Othic

"King Harvest"

Nov 4-27

Nora Othic has a solo exhibition featuring "The Farm Accident" (below) at The Late Show Gallery, Kansas City, MO.

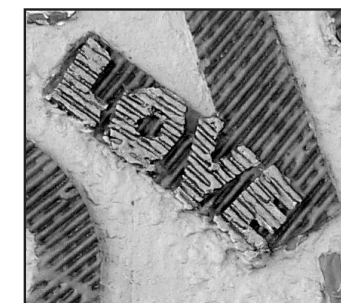


Karl Marxhausen

"Elsewhere"

Nov 6-30

Karl Marxhausen has a solo exhibition at All Souls Gallery, All Souls Unitarian Universalist Church, Kansas City, MO. Reception Sunday Nov. 6, 12:15 - 3:00 p.m.



A Note from the President

Over the past decade I have become involved with three separate art groups. The North Missouri Arts Council was my first. It has been a great experience overall and a fulfilling one.

We started with a small core of artists and art enthusiasts and have built from there. We have accomplished a great deal. Until we formed NOMO there was no original art on display in Marceline. Since then we have shown 3397 individual works of art either in the Marceline stores, around the area or at NOMO. We have sold 506 to date. We have had twelve art shows each year at NOMO since it opened. This year we have 65 paid members and a database of 448 artists and friends. The core that formed NOMO gets the credit for a great organization. They still work very hard.

I am also on the board of MACAA, The Missouri Association of Community Art Agencies. The Missouri Arts Council and other grants mostly fund MACAA. Their purpose is to help small groups like NOMO get grants to get started or keep progressing. They are a very important group that spans both the visual arts and the performing arts throughout Missouri.

Lately I have been elected to The National Oil and Acrylic Painters Society board and am currently the Treasurer. Their primary annual event is a national juried art show called The Best of America Show. This year's show had 257 artists enter and a grand prize of \$3000.00 cash award for Best of Show. Many of the top artists in America and from around the globe enter this show.

I have met many artists from that humble beginning with NOMO. Many of them are famous artists and many of them great artists. Sometimes they were both, but not always.

It is important that we all get involved and step up. If you are a member of an art group, but have not gotten involved, it can be very rewarding.

Darrell

Recognizing the Talent

Sarah Williams Featured Artist

Sarah Williams will be a featured artist in the upcoming edition of "New American Paintings" ...edition 96. Most major bookstores carry it and should hit the stores in October.

Missouri State Fair

Congratulations to our local State Fair winners! Monica Ewigman won a cash award in the Jr Top 50, Barbara won a cash award, Gloria an honorable mention in the open amateur division, Pat Hollowell and Jan Leakey had pieces in the top 50 and Nora won a cash award in the Top 50 for "The Farm Accident".